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ONTARIO

The Department of Education for Ontario

in co-operation with

The Canadian Broadcasting Corporation

presents a series of

School Radio Broadcasts

OCTOBER–APRIL
1948-1949

Beginning Monday, October 4th, 1948, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. These lists are subject to change. Consult your local station.

Tuesdays 9.45 to 10.15 a.m., 2.00 to 2.15 p.m., and
Wednesdays 9.45 to 10.15 a.m.

CFJM	Brockville	CFCH	North Bay
CBO	Ottawa	CJRL	Kenora
CBL	Toronto	CKVD	Val D'Or
CFPL	London	CKRN	Rouyn
CFCO	Chatham	CBM	Montreal
CFPA	Port Arthur	CJIC	Sault Ste. Marie

The stations listed below will broadcast programmes as indicated:

CJKL	Kirkland Lake	Tuesdays, 2.15-2.30 p.m. Wednesdays, 9.45-10.15 a.m.
CKGB	Timmins	Tuesdays, 9.45-10.15 a.m.
CKLW	Windsor	Tuesdays, 9.45-10.15 a.m.

FOREWORD

The Department of Education announces the following programme of broadcasts for the school year 1948-49.

I. Story Period for Juniors—Kindergarten and Grades I to IV
II. Social Studies—Children of Other Lands—Grades I to IV
III. Social Studies—Early Explorers—Grade V
IV. Health—Grades IV to VI
V. Animals and Birds of Canada—Grades VI to VIII
VI. Primary School Music—Grades I to III
VII. Junior School Music—Grades IV to VI
VIII. Music for Young Folk—Grades VII to X
IX. Guidance—Grades VIII to XIII
X. Health—Grades IX to XIII
XI. Classics—Grades IX to XIII
XII. French—Grades IX to XIII
XIII. English—Grades IX to XIII
XIV. Social Studies—Grades IX to XIII
XV. Special Remembrance Day

SUGGESTIONS FOR UTILIZATION OF THE BROADCASTS

Have a radio expert check your receiving set before the series begins.

BEFORE THE BROADCAST:

1. Prepare the students for profitable listening. This preparation should aim at stimulating interest and anticipation.

2. Test your radio for its most effective position in your classroom, and secure the best volume for easy and clear reception.

3. The title of the programme should be placed on the blackboard.

4. Tune in the station a few minutes before the broadcast is due to begin, then reduce the volume until the programme starts.

5. The classroom is considered to be preferable to the auditorium as the place to hear the programme.

AFTER THE BROADCAST:

1. Activities following the broadcast should relate to the content of the programme, and their nature will often be suggested by that content. Suggested activities may include: committee work; letter writing; diaries; story telling; related reading; related art work; map work; discussion.

2. Secure the class reaction to the broadcast immediately following the programme. It is desirable training for your class to learn to evaluate a broadcast.

3. Correlate films from the Visual Education Film Library with the broadcast.

FREE RADIO LICENSES

The Dominion Department of Transport has agreed to issue a free receiving license, through the provincial Department of Education, to any school supported by public funds which uses radio for educational purposes. These licenses expire on March 31st of each year, and must be renewed annually. Application forms for the licenses may be secured through the local school inspector, or directly from the Department of Education, Parliament Buildings, Toronto.

I. STORY PERIOD FOR JUNIORS

Grade Level—Kindergarten, and Grades I to IV

Tuesdays, 2.15 to 2.30 p.m.

This series of 10 narrated stories has been arranged through the co-operation of Miss Lillian Smith, Boys' and Girls' House, Toronto Public Library, with the Department of Education.

No. 1. October 5, 1948
- (a) LITTLE BLACK SAMBO, by Helen Bannerman.
- (b) THE THREE BEARS, by L. Leslie Brooke.

No. 2. October 12, 1948
- (a) PETER RABBIT, by Beatrix Potter.
- (b) THE STRAW OX, from More Russian Picture Tales, by Valery Carrick.

No. 3. October 19, 1948
- (a) THE THREE BILLY-GOATS GRUFF, from The Ten-Minute Story Book, by Kathleen Lines.
- (b) DRAKE'S TAIL, from The Fairy Ring, by Kate Douglas Wiggin.

No. 4. October 26, 1948
- (a) THE BREMEN TOWN MUSICIANS, from Household Stories from Grimm, by Lucy Crane.
- (b) THE PIED PIPER, from More English Fairy Tales, by Joseph Jacobs.

No. 5. November 2, 1948
- (a) THE FISHERMAN AND HIS WIFE, from Household Stories by Grimm, by Lucy Crane.
- (b) THE LION AND THE MOUSE, an Aesop Fable.

Five dramatized stories will be given as follows:

No. 1. November 9, 1948
HANSEL AND GRETEL

No. 2. November 16, 1948
PUSS IN BOOTS

No. 3. November 23, 1948
THE UGLY DUCKLING

No. 4. November 30, 1948
CINDERELLA

No. 5. December 7, 1948
RUMPELSTILTSKIN

RELATED VISUAL AIDS

Filmstrips are available for most of these narrated and dramatized stories. For further information, consult the Visual Education Catalogue, pages 118-128, inclusive.

These Victor records should also prove useful:

Little Black Sambo - - -	Y-333
Hansel & Gretel - - - -	Y-610
Cinderella - - - - -	Y-327
Rumpelstiltskin - - - -	Y-354

II. SOCIAL STUDIES—Children of Other Lands

Grade Level—Grades 1 to IV

Wednesdays, 10.00 to 10.15 a.m.

The general subject of the broadcast series will be "Children of Other Lands." The purpose is the enlargement of viewpoint, the development of understandings and the growth of interests concerning child and family life in world settings differing from that with which the child is familiar.

No. 1. November 17, 1948
CHILDREN IN ICELAND

No. 2. November 24, 1948
CHILDREN IN ARGENTINA

No. 3. December 1, 1948
CHILDREN IN MEXICO

No. 4. December 8, 1948
CHILDREN IN SCOTLAND

No. 5. December 15, 1948
CHILDREN IN HAWAII

RELATED VISUAL AIDS

No. 1. Children in Iceland
Film—ICELAND, LAND OF THE VIKINGS

No. 2. Children in Argentine
Film—ARGENTINA
Filmstrip—ARGENTINA
Booklet—Argentine Embassy, Ottawa, Ont.

No. 3. Children in Mexico
Films—MEXICO
PEOPLE OF MEXICO
Filmstrips—MEXICO AND ITS PEOPLE
CHILDREN OF MEXICO
Booklet—MEXICO—Pan American World Airways, 19 Plaza N., Long Island, N.Y.
Informative Classroom Pictures, Moyer School Supplies, Toronto, Ont.

No. 4. Children in Scotland
Films—SCOTLAND THE BONNIE
Coloured Plates—"Heather Paints the Highlands," National Geographic Society, Washington, D.C.

No. 5. Children in Hawaii
Films—PEOPLE OF HAWAII
HAWAII
Filmstrip—PINEAPPLE IN HAWAIIAN ISLANDS
Booklet—Pan American World Airways, 28-19 Plaza N., Long Island, N.Y.
Black and White Plates—Informative Classroom Pictures, Moyer School Supplies, Toronto, Ont.

III. SOCIAL STUDIES—Early Explorers

Grade Level—Grade V

Wednesdays, 9.45 to 10.00 a.m.

No. 1. November 17, 1948
MARCO POLO

No. 2. November 24, 1948
VASCO DE GAMA

No. 3. December 1, 1948
MAGELLAN

No. 4. December 8, 1948
DRAKE

No. 5. December 15, 1948
COOK

RELATED VISUAL AIDS

General: A set of 24 black and white pictures on Voyage and Discovery. Informative Classroom Pictures, Moyer School Supplies, 106 York St., Toronto.

No. 1. Marco Polo—from National Geographic Society, Washington, D.C.

(a) Coloured plates—Land and Peoples along the old silk trail to the East.

(b) 8 pages in colour—Buddhist calm survives along China's Great Wall.

(c) 8 coloured plates—China Fights Erosion.

No. 2. Vasco De Gama

16 coloured pages "Close Up of Europe's Corner Land". National Geographic Society, Washington 6, D.C.

Black and White pictures "India". Informative Classroom Pictures, Moyer School Supplies, 106 York St. Toronto.

No. 5. Cook

Filmstrip—CAPTAIN COOK

IV. HEALTH

Grade Level—Grades IV to VI

Wednesdays, 9.45 to 10.00 a.m.

These broadcasts have been prepared to show the effect of good health habits upon the prevention of accidents. The series emphasizes important health habits which are included as part of the programme of Physical and Health Education.

HEALTH HABITS ARE SAFETY HABITS

No. 1. October 6, 1948
EATING HABITS

No. 2. October 13, 1948
SLEEP AND REST

No. 3. October 20, 1948
EYESIGHT

No. 4. October 27, 1948
CLOTHING

No. 5. November 3, 1948
POSTURE

V. ANIMALS AND BIRDS OF CANADA

Grade Level—Grades VI to VIII

Wednesdays, 10.00 to 10.15 a.m.

This series of broadcasts has been prepared to stimulate the interest of elementary school students in the common birds and animals found in different parts of Canada. The broadcasts will cover the five main geographic regions of the country, and each programme will concentrate on one or two animals, and two or three birds which are native to that region.

This series has been prepared in co-operation with the Royal Ontario Museum.

No. 1. October 6, 1948
IN THE CANADIAN ARCTIC

No. 2. October 13, 1948
IN THE WESTERN MOUNTAIN REGION

No. 3. October 20, 1948
IN NORTHERN ONTARIO

No. 4. October 27, 1948
ON THE PRAIRIES

No. 5. November 3, 1948.
IN THE MARITIMES

RELATED VISUAL AIDS

No. 1. Film—ARCTIC THRILLS

No. 2. Film—MAMMALS OF THE ROCKY MOUNTAINS

No. 3. Films—GREY OWL'S STRANGE GUEST
GREY OWL'S LITTLE BROTHER
BIRDS OF THE NORTH WOODS

No. 4. Films—LIFE ON THE WESTERN MARSHES
BUFFALO LORE

Pictures: A folder of 9 black and white illustrations of the animals and birds discussed on the broadcasts may be secured from the Royal Ontario Museum, Division of Extension, 100 Queen's Park, Toronto, Ontario, at a cost of 10 cents post free. Remittance should be made by postal note or money order. These illustrations are suitable for mounting and will provide an authentic delineation of birds and animals for use in social studies. Please DO NOT APPLY to the Department of Education for these pictures.

MUSIC

The following three groups of Music Broadcasts will be under the direction of Mr. G. Roy Fenwick, L.M.T., Mus. Bac., Provincial Director of Music. Mr. Fenwick will be the commentator during each programme. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department in December, 1948.

VI. PRIMARY SCHOOL MUSIC

Grade Level—Grades I to III

Tuesdays, 2.15 to 2.30 p.m.

This series of five broadcasts, commencing January 18, 1949, has been specially prepared for the little folk in Grades I to III inclusive. The programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

VII. JUNIOR SCHOOL MUSIC

Grade Level—Grades IV to VI

Tuesdays, 2.15 to 2.30 p.m.

This series of five broadcasts, commencing February 22, 1949, is intended for Grades IV to VI inclusive, although younger grades should find them of interest. The title of the series will be "Music of Many Lands," and will include singing by pupils, as well as suitable music illustrated by piano and voice.

VIII. MUSIC FOR YOUNG FOLK

Grade Level—Grades VII to X

Wednesdays, 9.45 to 10.15 a.m.

This series of ten broadcasts, commencing January 19, 1949, will be a continuation of those offered in previous years under this title. The programme featuring "Great Composers" will be presented by outstanding artists.

IX. GUIDANCE

Grade Level—Grades VIII to XIII

Tuesdays, 9.45 to 10.00 a.m.

The purpose of this series of fifteen-minute broadcasts is to interpret to teachers and pupils the general nature of guidance. An attempt is made to show that intelligent choice can result only when the person has adequate facts and experiences and receives careful counselling at all stages of his progress.

No. 1. October 5, 1948
FACING THE NEED FOR ADJUSTMENT AND CHOICE

No. 2. October 12, 1948.
FIRST STEPS IN LONG-RANGE PLANNING

No. 3. October 19, 1948
PROSPECTING FOR EDUCATIONAL AND OCCUPATIONAL INFORMATION

No. 4. October 26, 1948
FRIENDLY HELP FOR A PUZZLED STUDENT

No. 5. November 2, 1948
THINKING IT THROUGH TO A FINAL CHOICE

RELATED VISUAL AIDS

Sound Films—FINDING YOUR LIFE'S WORK
APTITUDES AND OCCUPATIONS
OF PUPS AND PUZZLES

X. HEALTH

Grade Level—Grades IX to XIII

Tuesdays, 9.45 to 10.15 a.m.

An experimental series of five Health and Physical Education broadcasts for secondary school students has been planned. These broadcasts will be given from 9.45 to 10.15 a.m. on the following dates:

February 22, 1949
March 1, 1949
March 8, 1949
March 15, 1949
March 22, 1949

This series will include information and suggestions dealing with health and safety habits.

XI. CLASSICS

Grade Levels—Grades XI to XIII

Tuesdays, 10.00-10.15 a.m.

There will be five Latin broadcasts. Parts of the first four will be on the following subjects.

No. 1. October 5, 1948
ROMAN FAMILY AND NAMES

No. 2. October 12, 1948
ROMAN MEALS

No. 3. October 19, 1948
ROMAN AGRICULTURE

No. 4. October 26, 1948
ROMAN ARMY

No. 5. November 2, 1948

QUIZ PROGRAMME

The fifth broadcast will take the form of a quiz contest based largely on the first four. There will be important announcements made about the quiz contest in the course of the preceding four.

RELATED VISUAL AIDS

General—LIFE IN ANCIENT ROME. 16 black and white pictures.
Informative Classroom Pictures,
Moyer School Supplies, 106 York St., Toronto, Ontatio.

XII. FRENCH

Grade Level—Grades IX to XIII

Tuesdays, 10.00 to 10.15 a.m.

A series of five broadcasts for secondary school students has been planned. The purpose of this series is to increase the interest of students in oral French, and to give them a further opportunity of listening to spoken French.

No. 1. November 9, 1948
NOS AMIS DE QUEBEC—Grades IX to X

No. 2. November 16, 1948
L'HABIT DE MONSIEUR PIERRE—Grades X and XI

No. 3. November 23, 1948
MONSIEUR SCOTT ET SES AMIS—Grades XI-XIII

No. 4. November 30, 1948
SCÈNE TIRÉE DE "MARIA CHAPDELAINE"

No. 5. December 7, 1948
A FRENCH LESSON FROM PARIS—Grades XI-XIII

XIII. ENGLISH

Grade Level—Grades IX to XIII

Tuesdays, 9.45 to 10.15 a.m.

This series of five half-hour broadcasts will be devoted to prose forms of English Literature. The art of writing English prose will be illustrated by reference to the works of novelists, essayists and writers of short stories as outlined below.

The broadcasts are designed to enliven the interest of secondary school pupils in prose literature through the dramatic presentation of selected situations and the consideration of the relation of the writer's work to his time. They are also planned to assist teachers by dealing with representative forms of prose literature in ways that ordinarily are not practicable in the classroom.

No. 1. January 18, 1949

The Novel. Goldsmith—THE VICAR OF WAKEFIELD

The broadcast will include the dramatization of scenes of special interest.

No. 2. January 25, 1949

The Novel. Dickens—DAVID COPPERFIELD

Interviews with leading characters will form part of the broadcast.

No. 3. February 1, 1949

The Short Story. Hardy—THE THREE STRANGERS

Dramatization will be employed in the study of the sources of special interest in this short story.

No. 4. February 8, 1949

The Short Story. Roberts, Chas. G. D.

The discussion of selected short stories by this writer and of their background.

No. 5. February 15, 1949

The Essay. McArthur, Peter.

The study of a representative Canadian essayist.

XIV. SOCIAL STUDIES

Grade Level—Grades IX to XIII

Tuesdays, 9.45 to 10.00 a.m.

The following series of fifteen-minute broadcasts on the United Nations is designed to assist the teacher to build up in the minds of his pupils an intelligent understanding of the organization and work of the United Nations but more particularly to emphasize Canada's place in the United Nations and the contributions which we as Canadians have made to date. In the preparation of the scripts it has been considered essential not to lose sight of the fact that the pupil listening to the broadcast has his share in making man's greatest experiment in world government a failure or a success.

No. 1. November 9, 1948

CANADA'S PART IN FRAMING THE CHARTER OF THE UNITED NATIONS

No. 2. November 16, 1948

CANADA AND THE GENERAL ASSEMBLY

No. 3. November 23, 1948

CANADA IN THE SECURITY COUNCIL

No. 4. November 30, 1948

CANADA IN THE SPECIALIZED AGENCIES

No. 5. December 7, 1948

WHAT HAS BEEN ACHIEVED?

RELATED VISUAL AIDS

Posters: United Nations Information Office,
610 Fifth Avenue, New York, N.Y.

XV. REMEMBRANCE DAY

Wednesday, November 10, 9.45 to 10.15 a.m.

This broadcast will be under the direction of Major Brian McCool, M.B.E., B.A., Assistant Director of Music, Ontario Department of Education.

The purpose of this broadcast is to pay tribute to those gallant Canadian heroes who made the supreme sacrifice during the First and Second World Wars in the defence of our Canadian way of life.

NATIONAL SCHOOL BROADCASTS (CBC)

Fridays, 9.45 to 10.15 a.m.

The National School Broadcasts are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School, the Canadian Trustees' Association and the Canadian Broadcasting Corporation.

The programme of the 1948-49 series will again consist of a ten-minute news review and a twenty-minute dramatization.

I. CANADIAN STORIES

1. October 1—Drums in the Forest
2. October 8—Two Little Savages
3. October 15—The Adventures of Billy Topsail
4. October 22—Starbuck Valley Winter

II. CHILDREN OF THE COMMONWEALTH

5. October 29—Great Britain
6. November 5—Australia
7. November 12—South Africa

III. CANADIAN LEGENDS

8. November 19—Myths of Creation
9. November 26—Ghost Stories
10. December 3—The Wishing Well

IV. SYMPHONY CONCERTS

11. December 3—Toronto Symphony Orchestra
12. January 7—Vancouver Symphony Orchestra

V. WE BUILD A NATION

13. January 14—La Vérendrye
14. January 21—Alexander Mackenzie
15. January 28—Lord Strathcona
16. February 4—Alexander Graham Bell
17. February 11—Sir Adam Beck

VI. JULIUS CAESAR

18. February 18—Act I
19. February 25—Act II
20. March 4—Act III
21. March 11—Act IV
22. March 18—Act V

VII. OUR NATIONAL SERVICES

23. March 25—Postal Services
24. April 1—Trans-Canada Airways
25. April 8—Royal Canadian Mounted Police
26. April 29—Railways

These broadcasts are fully detailed in the booklet, "Young Canada Listens," obtained on application to the CBC Education Department, 354 Jarvis Street, Toronto, Ontario.

BRITISH SCHOOL BROADCASTS

Thursdays, 9.45 to 10.15 a.m.

Through the courtesy of the CBC, and the BBC, a special selection of British school broadcasts is offered to Ontario schools on Thursdays from 9.45 to 10.15 a.m. It is believed that these broadcasts may correlate very closely with the Ontario Programme of Studies. Comments on the educational value of this series of broadcasts are invited. The schedule of broadcasts in this series is as follows:

I. I WAS THERE

October 7.	Introductory
October 14.	Murder at Canterbury—Thomas à Becket
October 21.	The Arrival of the Greyfriars in England
October 28.	I fought for the Cross—Third Crusade
November 4.	We fought for Freedom—William Wallace
November 11.	I was at Crecy—Black Prince

II. PEOPLE OF THE SEAS AND DESERTS

November 18. The Skipper of a Cargo Boat
November 25. Fighting the North Sea
December 2. Ships in Harbour
December 9. Venice
December 16. The People of the Gobi Desert

III. STORIES FROM SCOTTISH HISTORY

January 13. A Medieval Scottish Town
January 20. A Medieval Scottish Castle
January 27. The Battle of Bannockburn

IV. A GREAT ENGLISH NOVEL

February 3. Silas Marner, Part I
February 10. Silas Marner, Part II
February 17. Silas Marner, Part III

V. GREAT CITIZENS

February 24. Christopher Wren
March 3. Thomas Telford
March 10. Elizabeth Fry
March 17. Robert Owen
March 24. Florence Nightingale

VI. PEOPLE OF RIVERS AND FORESTS

March 31. The Nile and the Assouan Dam
April 7. The Niagara Falls
April 14. The Ganges
April 28. Rubber Trees in Brazil

INTERNATIONAL SERIES

Mondays, 9.45 to 10.15 a.m.

As a substitute for the CBS "American School of the Air" which has terminated its school broadcasts, the CBC has obtained from the BBC and the French Broadcasting System a number of 30-minute transcribed programmes of considerable educational value. While these broadcasts were not prepared specifically for classroom use it should be possible for teachers to make a selection from them to fit into any school programme.

The schedule of these broadcasts is as follows:

October 4 to November 1, 1948 ALICE IN WONDERLAND
October 4. 1. Down the Rabbit-hole

October 11. 2. The White Rabbit and Bill the Lizard
October 18. 3. Pig and Pepper
October 25. 4. Alice, the Queen and the Mock Turtle
November 1. 5. The Trial of the Knave of Hearts

November 8 to November 29, 1948 PILGRIM'S PROGRESS

November 8. 1. Christian Flees the City of Destruction
November 15. 2. Simple, Sloth and Presumption
November 22. 3. Valley of the Shadow of Death
November 29. 4. Doubting Castle and Giant Despair

December 6, 1948. A PORTRAIT OF SIR WALTER RALEIGH

December 13 to December 27, 1948. FIVE CENTURIES OF FRENCH MUSIC

December 13. Music of Marc Antoine Charpentier
December 20. "The Village Soothsayer"—Comic Opera by Jean Jacques Rousseau
December 27. Music of Georges Migot

January 3 to January 24, 1949 TOUR DE FRANCE

January 3. Brittany
January 10. Alsace
January 17. The Chateaux Country
January 24. La Savoie

January 31 to February 14, 1949 BRUSH UP YOUR FRENCH

A series of three lessons in the French language.

February 21 to February 28, 1949 THIS IS SOUTH AFRICA

A 60-minute documentary broadcast in two instalments about life and conditions in South Africa.

NOTE: Arrangements are being made to procure additional broadcasts in transcription form from English and American sources. Further information concerning them will be announced from time to time on the school broadcast programme.